Audition Information
Wilbraham United Players
SHE LOVES ME

Name _____

Mailing Address _____

Phone Nbrs (home) _____ **(cell)** _____

Email Address _____ (please print legibly!!)

Show dates for She Loves Me are March 5-7 and March 12-14. Rehearsals will begin in early January and continue through to the show (rehearsal days are Sundays, Monday, Tuesday, Wednesday and Thursday depending on the week). Please review the proposed schedule on the back and list any conflicts you will have between now and the show dates. Please be honest and detailed about your availability. If you are in another production at the same time please note this as well with the impacts to schedule. *This information will be used to determine casting and the actual schedule*. This is an ENSEMBLE cast. Planning around specific scenes will be done whenever possible.

Song you will be singing (title and show) _____

Is there a specific role you are interested in being considered for? _____

Is there any role you are not willing to accept? _____

Wilbraham United Players may include your photograph during rehearsals or performances in print ads, social media or on our website. ***Please sign below to signify you have read and agree to the above.***

_____

Signature

Please attach a resume and headshot if you have one and have never worked with WUP before.

Proposed Rehearsal dates and times (this is not a finalized schedule and is subject to change after casting and availability has been reviewed). Please indicate any dates for which you will not be available.

SUNDAY 1-4	**MONDAY 7-9**	**TUESDAY 7-9**	**WEDNESDAY 7-9**	**THURSDAY 7-9**
January 3 (Read thru/Meet & Greet)	Jan 4	Jan 5	Jan 6	Jan 7
Jan 10		Jan 12	Jan 13	Jan 14
Jan 17	Jan 18	Jan 19	Jan 20	Jan 21
Jan 24	Jan 25	Jan 26	Jan 27	Jan 28
Jan 31	Feb 1	Feb 2	Feb 3	Feb 4
Feb 7		Feb 9		Feb 11
	Feb 15	Feb 16	Feb 17	Feb 18
Feb 21	Feb 22 (until 10)	Feb 23 (until 10)	Feb 24 (until 10)	Feb 25 (until 10)
Note CUE TO CUE Rehearsal will be on FRIDAY February 26				
Feb 28 (sitz probe) Starts at 1:30	March 1 (run through with tech) starts at 6:00	March 2 (Dress) Starts at 6:00	March 3 (Dress) Starts at 6:00	
			March 10 (Pick up)	

In addition to the schedule above, all cast members will be asked to contribute to the stage work for set building, painting or other behind the scenes needs as they are able. Set build dates are scheduled on the following Saturdays. Times to be announced. We invite family members and friends of all ages to join us!

January 16, 23, 30 February 13, 20, 27

Roles in She Loves Me

Georg Nowack (pronounced George) Baritone (B2-F4) – Male Protagonist, Love interest for Amalia. Adult

Amalia Balash Soprano (C4-B5) – Female lead, Love interest for Georg. Adult

Arpad Laszlo – Baritone (A#2 -E4) – Young man, Late Teen. Stock boy, comic relief

Ilona Ritter – Mezzo Soprano (F#3 – E5) Belt; Dancer. Works in Shop. Foil to Kodaly. Adult

Ladislav Sipos – Baritone (A2 -E4). Works in shop. Comic Relief. Adult
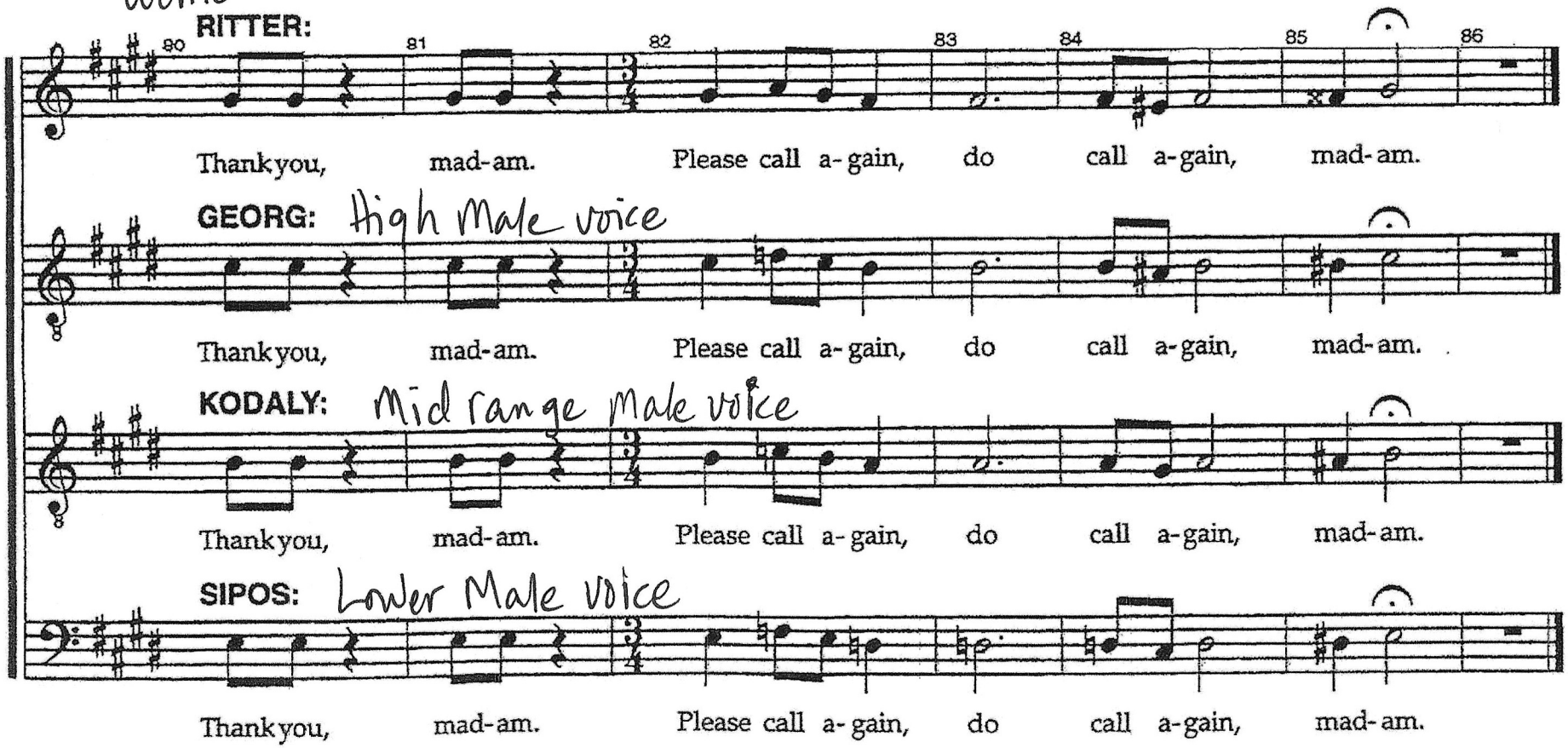
Mr. Marczek – Baritone (B2 -C4) -shop owner. Mature Adult

Steven Kodaly – Tenor (B2 -A4) – Antagonist. Works in shop. Dancer. Adult Foil to Ritter

Waiter – Tenor (B2-B4) – Comic Relief. Brief featured role. Adult Male.

Ensemble – Play shop customers (preponderantly women, including a featured trio), roles for all parts (SATB). Adults or older teens.

Women



SHE LOVES ME

Please learn the vocal part that you feel you can sing best

Reading #1 - Sipos + Georg

She Love Me

GEORG
It wouldn't be asking too much.

MARACZEK
Thank you, Mr. Nowack. That's all I wanted to know!

(MARACZEK EXITS. GEORG starts after MARACZEK)

SIPOS
Georg!

(GEORG doesn 't hear)

Georg!

(GEORG stops and turns to SIPOS)

Your coat, there's still Mona Lisa on it.

(SIPOS takes a cloth and cleans GEORG'S coat)

GEORG
Thanks, Ladislav.

SIPOS
You're so nervous. I can feel you vibrating.

GEORG
It's a new suit, Ladislav. I've never worn it to work before.

SIPOS
Oh? What's the occasion?

GEORG
The biggest ever. I'm meeting her tonight.

SIPOS
The letter girl? You mean — face-to-face at last?

GEORG
Face-to-face — at last.

SIPOS
Well — I just hope she lives up to your expectations.

GEORG
Can I tell you something, Ladislav? I hope she doesn't. I mean, I hope she isn't as beautiful as I think she is, or as brilliant as I think she is. Because what will she think of me? A very ordinary clerk in a very ordinary shop. And a terrible liar.

SIPOS
A liar?

GEORG
The things I wrote in those letters.

SIPOS
You lied?

GEORG
Well, I certainly exaggerated...

SIPOS
No wonder you're vibrating.

stop

#17 Tonight At Eight

GEORG
I'M NERVOUS AND UPSET
BECAUSE THIS GIRL I'VE NEVER MET
I GET TO MEET TONIGHT AT EIGHT.
I'M TAKING HER TO DINNER
AT A CHARMING OLD CAFE
BUT WHO CAN EAT TONIGHT AT EIGHT?
IT'S EARLY IN THE MORNING
AND OUR DATE IS NOT 'TIL
EIGHT O'CLOCK TONIGHT
AND YET ALREADY I CAN SEE
WHAT A NIGHTMARE THIS WHOLE DAY WILL BE!

I HAVEN'T SLEPT A WINK
I ONLY THINK OF OUR APPROACHING
TETE-A-TETE TONIGHT AT EIGHT.
I FEEL A COMBINATION OF
DEPRESSION AND ELATION,
WHAT A STATE TO WAIT 'TIL EIGHT!
3 MORE MINUTES, 2 MORE SECONDS, 10 MORE HOURS TO GO!
IN SPITE OF ALL I'VE WRITTEN
SHE MAY NOT BE VERY SMITTEN
AND MY HOPES, PERHAPS, MAY ALL COLLAPSE,
KAPUT, TONIGHT AT EIGHT.

(GEORG knocks over the music boxes)

I WISH I KNEW EXACTLY HOW I'LL ACT
AND WHAT WILL HAPPEN
WHEN WE DINE TONIGHT AT EIGHT.
I KNOW I'LL DROP THE SILVERWARE,
BUT WILL I SPILL THE WATER
OR THE WINE TONIGHT AT EIGHT?

TONIGHT I'LL WALK RIGHT
UP AND SIT RIGHT DOWN
BESIDE THE SMARTEST GIRL IN TOWN
AND THEN IT'S ANYBODY'S GUESS.
MORE AND MORE I'M BREATHING LESS AND LESS.

IN MY IMAGINATION
I CAN HEAR OUR CONVERSATION
TAKING SHAPE TONIGHT AT EIGHT.
I'LL SIT THERE SAYING ABSOLUTELY NOTHING
OR I'LL JABBER LIKE AN APE, TONIGHT AT EIGHT.

2 MORE MINUTES, 3 MORE SECONDS, 10 MORE HOURS TO GO!
I'LL KNOW WHEN THIS IS DONE
IF SOMETHING'S ENDED OR BEGUN
AND IF IT GOES ALL RIGHT, WHO KNOWS?
I MIGHT PROPOSE TONIGHT AT EIGHT!

Reading #2
Ritter & Amalia

#18 Shop To The Back Room

(BLACKOUT. The workroom. AMALIA and RITTER are sitting at a long table, Christmas-wrapping packages)

RITTER
This is fun. I love Christmas-wrapping.

AMALIA
It's certainly a pleasant change. You know — for the last month, I've done practically nothing but fill those darn tubes of Mona Lisa.

RITTER
Well — what do you care? You're in love with some nice, eligible young man. Pretty soon you'll be able to kiss all this goodbye. Tell me — what's he like? Tell me all about him. I love to suffer.

(AMALIA hesitates noticeably)

AMALIA
Well —

RITTER
Is he tall?

AMALIA
(Evasively)
So-so.

RITTER
So-so six feet? So-so five feet?

AMALIA
I never measured.

RITTER
Color of hair? Color of eyes?

AMALIA
Eh — sandy hair. Not really light. Not really dark.

RITTER
And the eyes?

AMALIA
Bluish — greenish —

RITTER
(Beginning to smell something fishy)
Brownish?

AMALIA
A little.

RITTER
Is he handsome?

AMALIA
It's difficult to say. I mean — at times he is — and then again at times he's not.

RITTER
Well-built?

AMALIA
Oh — average.

RITTER
Would you like a piece of good advice?

(AMALIA nods)

Don't lose him in a crowd.

(There is a brief pause)

AMALIA
Why — oh, why — am I such an unconvincing liar? The fact is I've never met him — ever, really.

RITTER
Never?

AMALIA
(Nodding)
That's why I don't know if he's tall, wide, short, narrow, pink or green — or even what his name is.

RITTER
You mean all of this fuss is just for a blind date? My God, you're even more desperate than I am.

AMALIA
It's not a blind date! I know him!

RITTER
How?

AMALIA
Letters. Many, many letters.

RITTER
You belong to a Lonely Hearts Club?

AMALIA
(Shaking her head)
I've never *done* that sort of thing. I used to read the advertisements in the papers...

RITTER
Who hasn't? Young man wants young lady. Young lady wants young man.

#19 I Don't Know His Name

AMALIA
But I never took them seriously. Until — one day — I saw his advertisement. Even then, I tried not to answer it. Really. But it kept calling out to me...

RITTER
He could be seventy-five!

AMALIA
(Shaking her head)
The advertisement said: "Young man."

RITTER
You haven't even asked for a photograph?

stop

AMALIA
I DON'T KNOW HIS NAME OR WHAT HE LOOKS LIKE
BUT I HAVE A MUCH MORE CERTAIN GUIDE:
I CAN TELL EXACTLY WHAT HE LOOKS LIKE INSIDE.

WHEN I UNDERTOOK THIS CORRESPONDENCE,
LITTLE DID I KNOW I'D GROW SO FOND;
LITTLE DID I KNOW OUR VIEWS WOULD SO CORRESPOND.

HE WRITES ME WHAT HIS FEELINGS ARE
ON SHAW, FLAUBERT, CHOPIN, RENOIR.
THE MORE I READ, THE MORE I FIND

AMALIA
I've got a date. You know I've got a date.

GEORG
I know no such thing.

AMALIA
How can you *say* that? Why do you think I'm wearing these new clothes? To trim a tree in?

GEORG
I'm only following Mr. Maraczek's instructions.

AMALIA
I can't stay.

GEORG
You are not being very cooperative, Miss Balash.

AMALIA.
Well — why did he have to pick *this one night!*
(Mulling that over)
Or did you pick it, Mr. Nowack? Just because you knew I had an appointment?

(KODALYS CUSTOMER starts to leave. KODALY opens the door)

Reading #3
Amalia & Georg

#23 Thank You, Madam #4

KODALY, SIPOS, RITTER, GEORG, AMALIA
THANK YOU, MADAM.
PLEASE, CALL AGAIN.
DO CALL AGAIN, MADAM.

(The CUSTOMER EXITS)

AMALIA
You know, I find it quite depressing that anyone could hate me that much —

GEORG
I don't hate you. But until you came here, this was a happy, peaceful place. Now — the whole atmosphere's changed: everyone's cranky — Mr. Maraczek's on the warpath...

AMALIA
That's not my fault!

GEORG
The Mona Lisa's coming out the wrong end of the tubes!!

AMALIA
And *that's* not my fault!
(With a sudden pang of guilt)
Is it?

GEORG
You've been filling them.

AMALIA
According to your instructions.

GEORG
Well — let's not argue about it now. Can we have a truce?

AMALIA
Anytime, Mr. Nowack. After all, you're the one who always starts things.

GEORG
I'm the one?

AMALIA
You've always resented me — from the very first day I came here — when I made you lose that bet to Mr. Maraczek. For ten-and-six, wasn't it? To think that anyone could hate me so much — just for ten-and-six!

GEORG
That's nonsense!

AMALIA
Or was it your male pride that was wounded? Because I went over your head? Men always do seem to resent things like that.

GEORG
I do not resent you, Miss Balash.

AMALIA
Oh, yes, you do.

GEORG
Oh, for Heaven's sake! I do not resent you. But if I did, I would have a very good reason. Can you deny you hadn't worked here two weeks before you started making very public, very humiliating remarks about me?

AMALIA
Only because you were going around calling me Miss A-mal-ia Balash. Miss A-malia Balash. You think I liked that?

GEORG
You think I liked your criticizing my socks — my tie — my fingernails...?

(GEORG holds up his hands and defiantly shows AMALIA his fingernails)

AMALIA
(Looking at GEORGS fingernails)
Much better.
(AMALIA storms into the workroom)

ACT TWO
SCENE ONE

Reading #4
Arpad & Maraczek

#38 Entr'acte

#39 Overture — Act II

(AT RISE: A private room in a hospital. Morning. MR. MARACZEK is in bed — his left arm in a sling. HE is sitting up while a NURSE feeds him his breakfast. There is a knock at the door)

MARACZEK
Come in.

(ARPAD ENTERS)

ARPAD
I'm back!

MARACZEK
Good.
(To the NURSE, indicating the breakfast tray)
You can take this away.

(The NURSE takes the tray and EXITS)

ARPAD
Well — I did everything you told me to...

MARACZEK
You went to the shop?

ARPAD
(Nodding)
Here's the key.

MARACZEK
What did you tell them about last night?

ARPAD
That you shot yourself accidentally. You were cleaning your gun.

MARACZEK
Good.

ARPAD
Then I delivered your message to Mr. Nowack. That is — I left it with his landlady. He was out.

MARACZEK
Very good.

ARPAD
Oh — there's something else. Miss Balash is sick. Her mother called us. She won't be in today. And that's everything.

MARACZEK
Arpad, you're a credit to your profession.

ARPAD
Thank you Mr. Maraczek. You know — I'm not afraid of responsibility. I welcome it. In fact, I'd welcome a lot more...

MARACZEK
I'll keep it in mind...

ARPAD
And I can't help thinking — Christmas is almost here — all that Christmas shopping — we're going to be very short-handed in the shop.

MARACZEK
We'll have to manage...

ARPAD
But one more clerk would certainly come in handy.

MARACZEK
What is it? You know someone who wants a job?

ARPAD
Mr. Maraczek — you've got to stop thinking of me as just a delivery boy. In a suit — with a tie — I look — old. And I've been training myself to be a sales clerk — training hard — for two years!

stop

#40 Try Me

MARACZEK
Oh! You've been training...?

ARPAD
I HAVE TRAINED MYSELF, GOING SHELF BY SHELF
AND I KNOW EVERY ITEM IN THE STORE;
EVERY TUBE, JAR, BOX, BOTTLE, CARTON AND CONTAINER.
WHERE THEY ARE... WHAT THEY COST... WHAT THEY'RE FOR.

ALTHOUGH IT'S SOMETHING YOU HAVE NEVER THOUGHT ABOUT,
MR. MARACZEK, TRY ME!
YOU NEED A MAN WHO KNOWS THE BUSINESS INSIDE OUT.
MR. MARACZEK, TRY ME!
YOU NEED HELP OR I'D HAVE NEVER SPOKEN.
AND WHY BREAK SOMEONE IN
WHEN I'M ALREADY BROKEN?

Reading #5- Ritter, Sipos, Kodaly

SCENE THREE

(In the shop, RITTER is hanging tinsel icicles. KODALY and SIPOS are working nearby. ARPAD is upstairs)

RITTER
Ladislav — have you got a pack of icicles over there?

SIPOS
(Looking)
I don't see any...

RITTER
Would you please ask Mr. Kodaly if he's got them?

SIPOS
(Turning to KODALY, who is right next to him)
Miss Ritter would like to know if you've got her icicles.

KODALY
(To SIPOS)
Icicles? Please tell her that's all I've been getting from her for several weeks.

SIPOS
(To RITTER)
He says...

RITTER
(Unamused)
I heard him. Why else would I be laughing so uncontrollably?

KODALY
Sipos — what do you think of a woman who goes with a man, tells him she loves him — and suddenly drops him?

RITTER
(To SIPOS)
Before you answer that, Ladislav — what do you think of a man who breaks three dates with a girl in a little over a week?

KODALY
A little over a week?

RITTER
Eight days!

KODALY
I don't recall three dates.

RITTER
You don't recall anything. You never did.

(SIPOS goes upstairs)

#28 Ilona

KODALY
You're so wrong, Ilona. I recall our evenings together. I recall them very well. Our private little booth at the Rathskeller. Remember? Oh, come on, Ilona, let's go there tonight. You always loved the Rathskeller, the Chinese food, the gypsy fortune teller, and that rhumba band? Ilona?

COME WITH ME, ILONA.
I'VE MISSED YOU SO MUCH.
HOW I ENVY YOU EACH EVENING
WHEN WORK IS THROUGH
FOR I HAVE ONLY ME TO BE WITH
WHILE YOU HAVE YOU.
WITHOUT YOU, ILONA,
HOW COLD MY LONELY LIFE HAS GROWN.
ARE YOU HAPPY ALONE, ILONA?
ILONA, MY OWN!

SIPOS
NOW THAT KODALY IS HARD AT PLAY
WE'LL NEVER GET OUT OF HERE 'TIL NEW YEARS DAY SO

SIPOS, ARPAD
HAPPY NEW YEAR!

KODALY
COME WITH ME, ILONA

RITTER
NO!

KODALY
COME WITH ME, CHERIE.
MISTLETOE, I LONG FOR SOMEONE.
PLEASE TELL ME WHO.
LIKE SOME DIVINE DIVINING ROD,
IT POINTS STRAIGHT TO YOU.
REMEMBER, ILONA,
THE SUNNY NIGHTS WE KNEW BEFORE?
IF YOU'LL JUST SAY THE WORD, ILONA,
WE'LL KNOW THEM ONCE MORE.

ARPAD
IF IT WAS ONLY UP TO ME,
GUESS WHO I WOULD HANG UPON THE CHRISTMAS TREE.