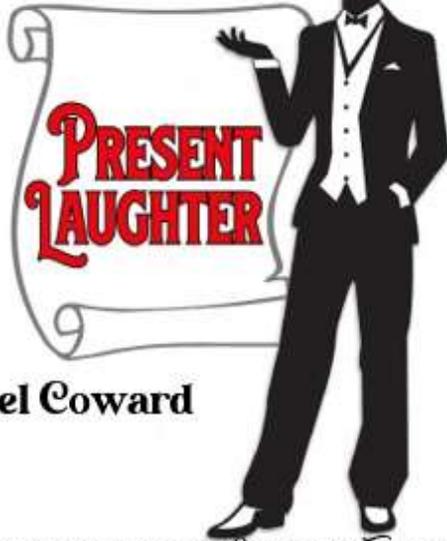


A Wilbraham United Players Production



By Noel Coward

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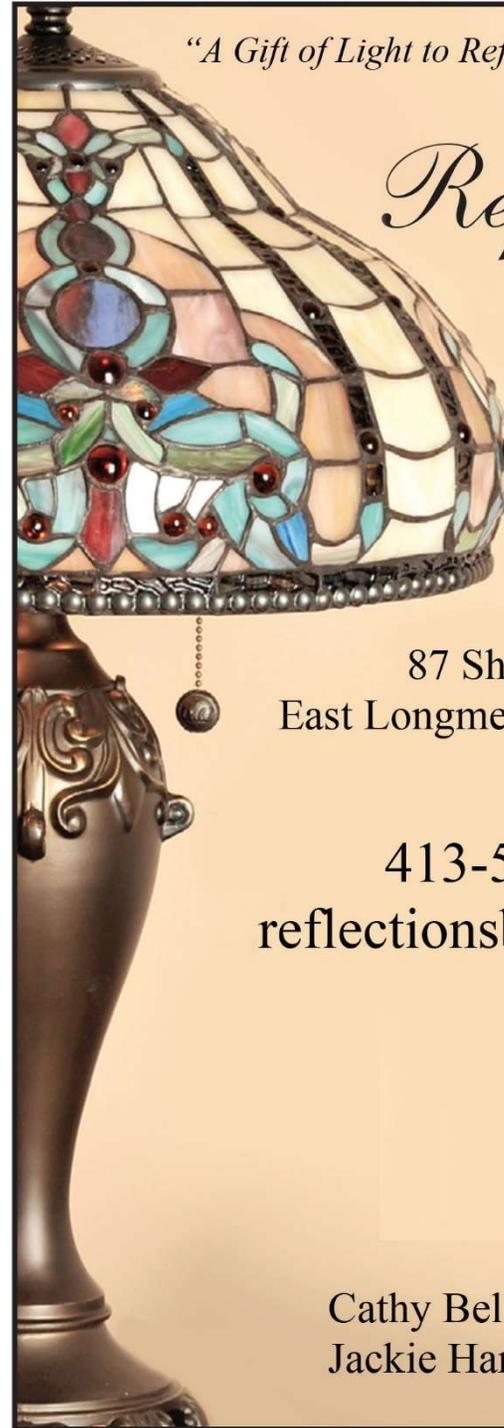
May 13, 14, 20, 21 at 7:30

May 15 & 22 at 2:30

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The Cast in Order of Appearance

DAPHNE STILLINGTON *Carolyn Averill*
MISS ERIKSON *Meaghan Farrell*
FRED *Jay Muse*
MONICA REED *Devon Bakum*
GARRY ESSENDINE *David Leslie*
LIZ ESSENDINE *Shannon Martin*
ROLAND MAULE *Jonathan Hebert*
HENRY LYPPIATT *Jim Martin*
MORRIS DIXON *Mark Proulx*
JOANNA LYPPIATT *Kiernan Rushford*
LADY SALTBURN *Kate Hebert*

Setting: GARRY ESSENDINE's studio in London

Act One scene 1 - Morning/ About 10:30 a.m.

Act One scene 2 –The time is midnight. Three days have elapsed.

Intermission

Act Two scene 1 - The next morning. About 10:30 a.m.

Act Two scene 2 - The time is between nine and ten in the evening. A week has elapsed.

There will be one 15 minute intermission between Act One and Act Two.

Flash Photography and Video recording of this production is prohibited.

The Staff of Present Laughter

Director Deb Trimble
Producer Jim Martin
Stage Manager Joe Lessard
Lighting Design Jerry Zalewski
Set Design Deb Trimble, Jim Martin
Props Patty Clements
Costume Design Deb Trimble
Technical Crew Catherine Martin, Deb Trimble, Jerry Zalewski
Program Joe Lessard, Deb Trimble
Logo Design..... Tom Gilmour
House ManagerPatty Clements
Box OfficeKaren Gatchell, Karen Kielb
PublicityMeaghan Farrell, Shelly Capen
Costume Crew: Deb Trimble, Shannon Martin, Joe Lessard, Kate Hebert, Meaghan Farrell, Patti Colkos, Karen Gatchell
Set Construction: Jim Martin, Joe Lessard, Catherine Martin, Ken Hebert, James Martin, Tim Becker, Meaghan Becker, Lucas Becker, Matt Capen, Shelly Capen, Rick Averill, Noah Rushford, John Farrell, All of the Members of the cast
Backstage Crew: James Martin, Charlotte Powell, Andy Price, Jessica Northrup
Lighting and Audio equipment provided by Zasco Productions

Acknowledgements

Wilbraham United Church and Staff
Greg Trochlil and the Majestic Theatre
Home Depot Store #2678 (Wilbraham)
Monson Savings Bank
Jennifer Powell
Noelle Hisgen
Charlene Cavanaugh of Tranquility Central in Palmer

About the Cast

CAROLYN AVERILL (Daphne) is a WUP veteran since the age of 8, most recently having appeared as Anne in 1940s RADIO HOUR. Some favorite past credits include BEAUTY AND THE BEAST (Belle), BAREFOOT IN THE PARK (Corie), DROWSY CHAPERONE (Janet), PLAY ON (Violet), THE LIGHT IN THE PIAZZA (Clara), THE GREAT GATSBY (Daisy) and CAMELOT (Guenevere). Carolyn would like to thank her friends and family for their constant love, support and encouragement and is thrilled to be returning to the theatre with such a wonderful cast and crew!

DEVON BAKUM (Monica) is thrilled to be back on stage after a long pandemic hiatus (and six cancelled shows!). She has previously appeared with WUP in YOU CAN'T TAKE IT WITH YOU, BLACK TIE ON BROADWAY, OUR TOWN, and THE MIKADO. She would like to thank Deb for this wonderful opportunity, her amazing cast for their welcome and help, and her husband, Borys for his steadfast support. Devon lives in Wilbraham with her husband, her father and her corgipoo puppy Roxie.

MEAGHAN FARRELL (Miss Erikson) Meaghan is thrilled to be returning to the WUP stage in PRESENT LAUGHTER. She has been involved in many local community theater productions here in Western MA, including BEAUTY AND THE BEAST (2018) with WUP. Meaghan would like to thank her husband, parents, uncles, aunts, and friends for their love and support. UK ❤️

JONATHAN HEBERT (Roland Maule) Jonathan is happy to be back on stage for the second time with the Wilbraham United Players. His theater experience has spanned many years, countless shows and almost every aspect of theater including acting, directing, lighting and sound design. He is thankful to be sharing this performance with the amazing cast and crew of PRESENT LAUGHTER. When not playing a crazy, awkward, stary-eyed playwright, he plays the role of dad to three wonderful young adults. In his scarce spare time,

he enjoys playing piano, attempting to write music and procrastinating on home projects. Thank you to the wonderfully talented Kiernan (Joanna) who makes him laugh and smile every day whether it is on the WUP stage, or the stage of life. It only took 20+ years to do another show together!

KATE HEBERT (Lady Saltburn) Kate is thrilled to be back on the Wilbraham United Players stage after the past few of years of Covid-induced acting abstinence. She has appeared in SOMETHING'S AFOOT, THE WOMEN OF LOCKERBIE, and BAREFOOT IN THE PARK here in Wilbraham and was last seen as Miss Maudie Atkinson (neighbor and narrator) in TO KILL A MOCKINGBIRD at Ja'Duke in Turners Falls. In real life, Kate is a retired teacher who subs on occasion. Thank you, Deb for the opportunity, and big hugs to Ken, Tom, and Erin.

DAVID LESLIE (Garry Essendine) David is delighted to be returning to the WUP stage. You may remember him as Nigel Rancour in SOMETHING'S AFOOT. Favorite past credits include THE PRODUCERS (Max Bialystock - Stageloft Repertory Theater), ON THE TWENTIETH CENTURY (Oscar Jaffee - Theatre Guild of Hampden), CAMELOT (Lancelot du Lac - Valley Light Opera), MARY POPPINS (Bert - St. Michaels Players) and BEAUTY AND THE BEAST (Beast/Prince Adam - St. Michaels Players). David would like to thank Deb for trusting him with this part and the cast and crew for their support and dedication.

JIM MARTIN (Henry Lyppiatt, Producer) is thrilled to be back onstage with the Wilbraham United Players. He would like to thank his wife Shannon and kids James and Catherine for supporting his theater habit. I love you guys.

SHANNON MARTIN (Liz Essendine) Shannon is playing her second role on stage with WUP, having previously played Madeleine in WOMEN OF LOCKERBIE. She has been backstage for every performance in between as dresser, stagehand, or stage manager. She is excited to be back in front of the footlights and sends her love to Jim and her thanks to Catherine and James for helping her run lines. She would like to dedicate her performances to her Mama-always her biggest fan.

JAY MUSE (Fred) is so happy to be returning to the stage after a two-year hiatus and to be joining this amazing group of actors in Wilbraham United Players production of Noel Coward's PRESENT LAUGHTER. This is Jay's tenth year performing in community theater and he is looking forward to the next ten being just as an amazing experience as the first. He would like to thank the entire cast and crew for all their tireless efforts, smiles, and laughter.

MARK PROULX (Morris Dixon) This is Mark's first production with the Wilbraham United Players, but he is no stranger to local community theater having been involved in all aspects for nearly 40 years. Mark has performed with the Suffield Players, Opera House Players, Westfield Theatre Group, Windsor Jesters and Black Cat Theater to name a few. Some of his favorite roles include Allen Ross in BEING OF SOUND MIND, Allen Felix in PLAY IT AGAIN, SAM, Major Metcalf in MOUSETRAP, Greg in SYLVIA, and Big Harp in ROBBER BRIDEGROOM. Mark wrote a short play just before the pandemic called WORD PALS that made its world debut on the Suffield Players stage in 2019. Mark is thrilled to be working alongside such a super-talented cast in PRESENT LAUGHTER. Mark hails from Feeding Hills, MA where he lives with his crazy cat Severus.

**BEST WISHES TO THE CAST AND CREW OF
PRESENT LAUGHTER FROM YOUR
FAVORITE STAGE MANAGER**

JOE



KIERNAN RUSHFORD (Joanna Lyppiatt) is thrilled to make her debut with the Wilbraham United Players and would like to thank the wonderful cast and crew for such a wonderful experience. Kiernan has been seen most recently as Donna in the Theater Guild's performance of MAMMA MIA. When Kiernan isn't on stage acting, she can be found singing in her band Hard Knox, spending time with her kids at the local BMX tracks or spending time with one of her other favorite people, the talented Jon aka Roland.

JOE LESSARD (Stage Manager) Joe is beyond thrilled to be back with the Wilbraham United Players exploring the new challenges of running things from behind the stage instead of performing on it. Joe's previous on-stage appearances include TOMMY (Uncle Ernie – Exit 7 Players), LEGALLY BLONDE (Professor Callahan - Exit 7 Players), SEUSSICAL (Mayor - Unity Players), SOMETHING'S AFOOT (Dr. Grayburn - Wilbraham United Players), and YOU CAN'T TAKE IT WITH YOU (Paul Sycamore – Exit 7 Players). He is deeply honored to be working with such a talented cast and is grateful for their inspiration, creativity, camaraderie, and humor. Joe sends out eternal love and appreciation to his wife Stacie for fully supporting his passion for community theatre and who truly understands his "abilities" with the DS of the F.

DEBORAH TRIMBLE (Artistic Director) has been directing shows for WUP since 1994's PIRATES OF PENZANCE, and she's adding PRESENT LAUGHTER right up there as one of her most enjoyable directing experiences! She'd like to thank her husband Rick for putting up with take-out or no dinners and the messy house, daughter Carolyn for being her de-facto assistant, secretary, voice-of-reason, chauffeur, "emotional-support daughter" and fellow theatre-holic, her "Favorite" Stage Manager Joe who made this process doubly fun, her friend Shannon for just being her (and for Taco Tuesday), and Jim for putting up with all my nonsense and making it all happen. Love and kisses to my "KS" up in heaven.

NOEL COWARD (Author) Noel was an English playwright, composer, actor, producer, and director. His plays include THE VORTEX (1924), HAY FEVER (1925), PRIVATE LIVES (1930), BLITHE SPIRIT (1941), PRESENT LAUGHTER (1943) and THIS HAPPY BREED (1943). He produced, wrote, starred in and co-directed (with David Lean) the Academy Award-winning film In Which We Serve (1942) as well as writing the screenplay for one of the most beloved British films of all time, Brief Encounter (1945). He wrote many songs now considered classics, including "Mad About the Boy", "Mad Dogs and Englishmen", "I'll See You Again" and "20th Century Blues" and in 1955 performed a sell-out cabaret season in Las Vegas. His musicals include BITTER SWEET (1929) and SAIL AWAY (1961). As an actor he enjoyed memorable roles onstage in many of his plays as well as on film playing Hawthorne in Our Man In Havana (1959) and Mr. Bridger in The Italian Job (1969). He was knighted in 1970.

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William Shakespeare – Twelfth Night act 2, sc.3

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Cast and Crew of
Present *Laughter***

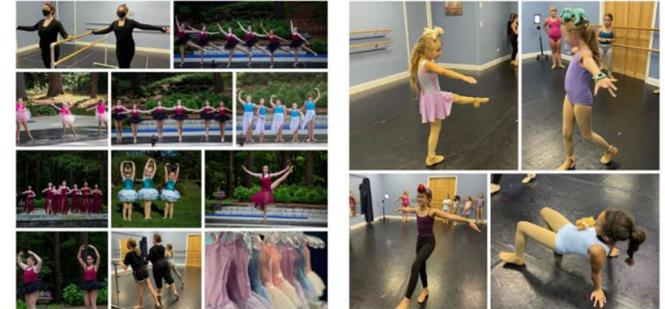
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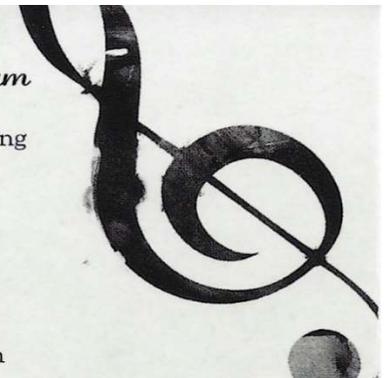


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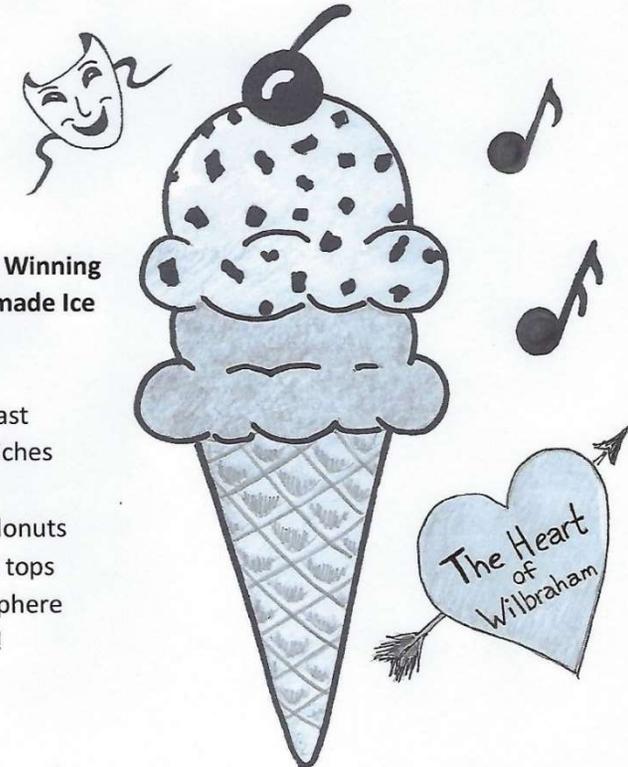
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